



JULY 2026

BLAKE BLOSSOM

Rolling Into Her Next Act

PLUS +

LUCY
MOCHI

HOPE
HEAVEN

LAUREN
PHILLIPS

TOOCHI
KASH

Chaturbate

SWEET KARMA **BBY**

LIVE HITS DIFFERENT

UNFILTERED PLEASURE. TOTAL CONTROL.

[CHATURBATE.COM/SWEETKARMABABY](https://chaturbate.com/sweetkarmababy)



START
WATCHING



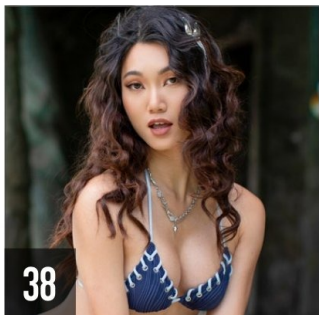
INSIDE THIS ISSUE

X3 MAGAZINE

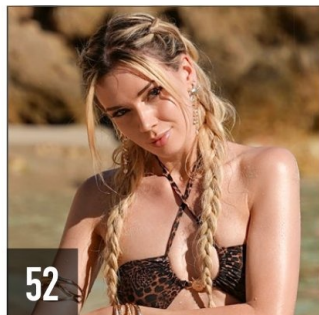
BLAKE
BLOSSOM
10



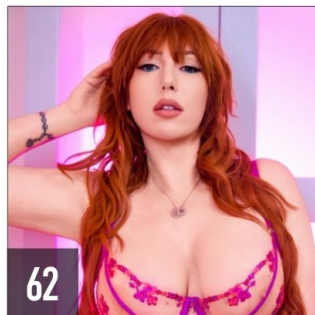
IN THE SPOTLIGHT



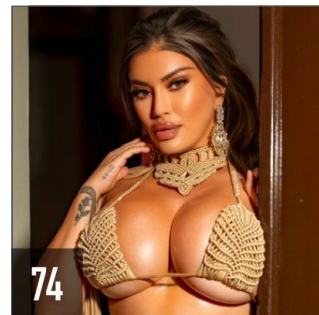
38
LUCY
MOCHI



52
HOPE
HEAVEN

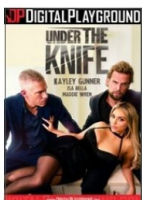


62
LAUREN
PHILLIPS



74
TOOCHI
KASH

MOVIE REVIEWS · 90



UNDER
THE KNIFE



GIRL MEETS
BOYS



GAMER GIRLS
BEHAVING
BADLY



DIRTY TALK



RAW



PARTING
SHOT



DIAMOND
LIFE 2



SECRETARIES
IN HEAT 4



JULMODELS

TALENT AGENCY • PRODUCTION SERVICES • CONTENT MANAGEMENT

WE DELIVER RESULTS.

20 years in the industry.
Hundreds of talents.
Countless shoots.
One promise — results that count.

WE MANAGE TALENT.

Full talent management.
From first contact to long-term career — we're with them every step.

WE PRODUCE CONTENT.

On-demand shoots with professional crews, sets, and creative direction. Your concept, our production.

MEGAN LONGORIA

Revistas.PeruRadio.net.pe



Welcome to a fresh issue of X3 magazine, where we bring you an intimate glimpse into the lives of today's brightest stars. Appropriately, this July edition features some real firecrackers.

Lighting up the summer sky is Blake Blossom. Find out what attracted this award-winning fan favorite to the biz, what happened when she told her mom about her career, and how she fell in love with Paris. She also dishes on her debut appearance in a video game, love for horror flicks, creative ambitions, navigating the single life — and what she really looks for in a partner.

Meanwhile, nomad streamer Hope Heaven tells all about the vagabond life, becoming a Vixen model and why the Brooklyn Bridge makes her misty-eyed. MILF extraordinaire Lauren Phillips reflects on what it's like to be a viral meme, why she still loves dancing for fans, and her secret daydream. Lucy Mochi recounts her journey from a biochem lab to OnlyFans fame and studio stardom — plus what she learned while trapped in a slimy alien cocoon. Finally, XMA Social Media Influencer of the Year TooChi Kash talks about her humanitarian work and creating a creators' paradise in Old San Juan.

Now light the fuse, step back, and get ready to ooh and ahh.

X3 Team



VOLUME NO. 3, ISSUE NO. 4

PUBLISHER
ALEC HELMY

**ASSOCIATE PUBLISHER
(RETAIL)**
SARA RAMIREZ

**BUSINESS DIRECTOR
(DIGITAL MEDIA)**
LEAH MAHI

NEWS DESK MANAGER
DREW FOX

CONTRIBUTING EDITORS
JEFF DANA
O.M. ABERNATHY
ALEX HENDERSON

EVENTS DIRECTOR
MOE HELMY

EVENTS COORDINATOR
THERESA NGUYEN-MUNOZ

EVENT ASSISTANT
SHANNY SCHWARTZ

CLIENT SERVICES
KRISTINE MARIE

GRAPHIC DESIGNER
KEVIN SMITH

SYSTEMS ADMINISTRATOR
NICK YU

LEAD WEB DEVELOPER
THOMAS THORN

SENIOR WEB ADMIN
JOE FREDRICKS

X3 MAGAZINE IS PUBLISHED BY ADNET MEDIA AT 1001 WILSHIRE BOULEVARD #1460, LOS ANGELES, CA 90017. TELEPHONE: (310) 820-0228. FAX: (310) 734-1577. THE ADVERTISER IS SOLELY RESPONSIBLE FOR ADVERTISING CONTENT, INCLUDING PHOTOS AND/OR ARTWORK, SUBMITTED FOR ADVERTISEMENT AND SHALL INDEMNIFY THE PUBLISHER FROM ANY LEGAL ACTIONS RESULTING FROM STATEMENTS, PHOTOS OR ARTWORK PUBLISHED IN THEIR AD DUE TO COPYRIGHT AND TRADEMARK INFRINGEMENT, LACK OF PROPER RELEASES, AGE VERIFICATION, IDENTITY AND LIBEL.



ONLYPHONES.COM



CONNECT 1-ON-1 WITH YOUR FAVORITE CONTENT CREATOR



PHONE
CALLS



VIDEO
CALLS



VOYEUR
CALLS



SEXTING



MESSAGING

With OnlyPhones.com you can earn real money connecting with your fans and followers. No boss. No commute. No fancy resume.

- **GET STARTED TODAY - NO EXPERIENCE NEEDED**
- **WE PROVIDE A PRIVATE PHONE NUMBER**
- **WEEKLY PAYOUTS**
- **SET YOUR OWN RATES**
- **NO SETUP FEES**
- **TRUSTED COMPANY FOR OVER 25 YEARS**

WE ALSO OFFER:

Photo Sales, Video Sales, Audio Chat and more.



GET STARTED RIGHT NOW!
VISIT ONLYPHONES.COM

BRAZZERS

ELLY CLUTCH

MELISSA STRATTON

SCOTT NAILS

VICTOR RAY

KAYLEY GUNNER

PARKER AMBROSE

KEN FEELS

MIKE OX

**SLEAZY
RIDER**
3-PART SERIES



BRAZZERS

ANGELA
WHITE

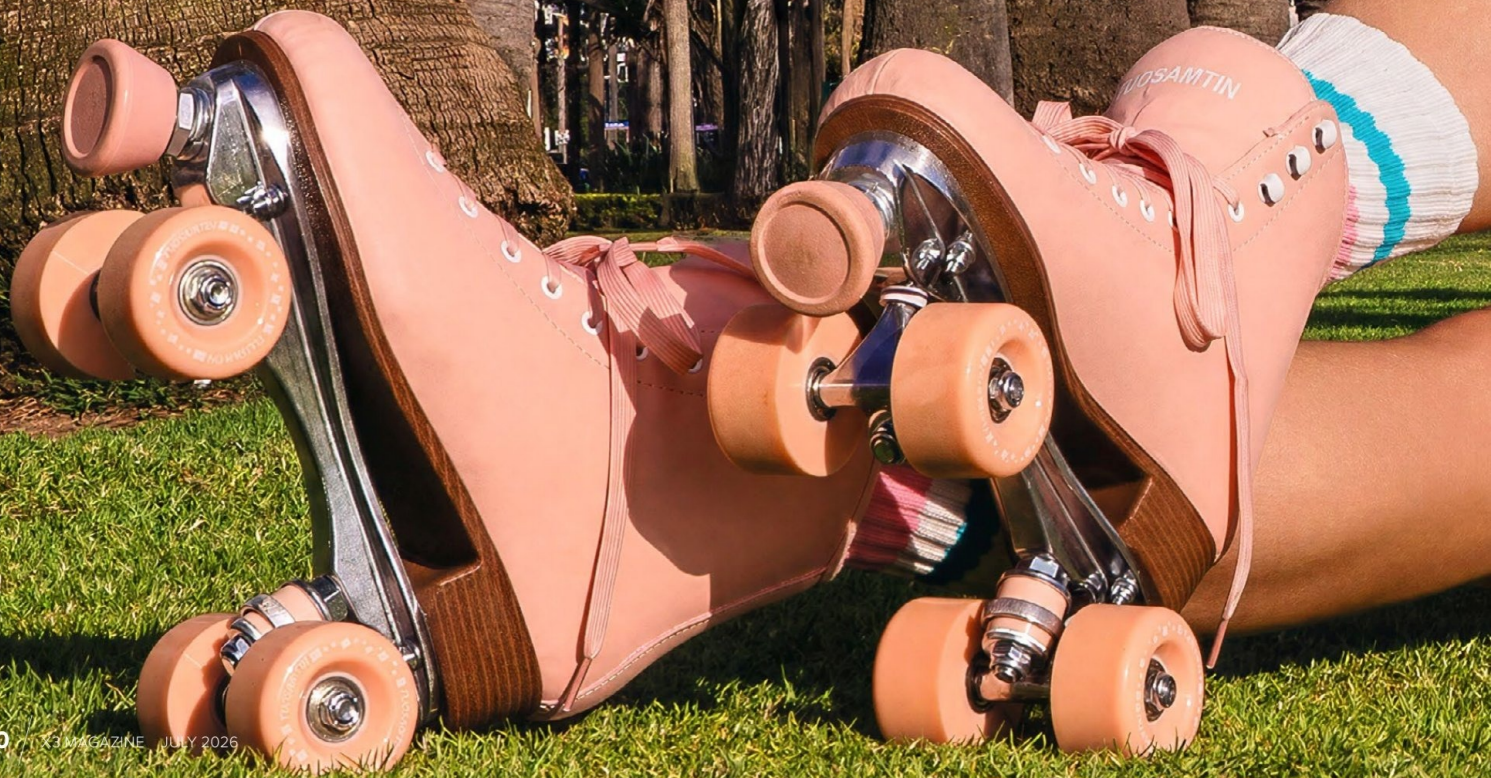
MEET &
SKÉET

Revistas.PeruRadio.net.pe

Blak Blossom

Rolling Into Her Next Act

BY JEFF DANA





In Palisades Park, overlooking the bustling Santa Monica beach, a group of tourists wearing fanny packs stops to take photos of the striking young woman wearing a pink bikini and matching pink Rollerblades. Her long, blonde hair whips in the wind as the orange California sun begins to set behind her. Eventually, the photographer shoos them away.

None of it fazes Blake Blossom. As it happened, she came up with her own look for this particular photo shoot.

"I thought a throwback to Rollergirl from 'Boogie Nights' would be fun," she explains.

She's also going for that "all-American girl" image, she adds, in honor of the United States' 250th birthday this summer.

"There's no better way to do that than by the beach, wearing pink," she laughs. "Plus, people will think I know how to roller-skate now."

In real life, Blossom admits, she's not actually a beach girl.

"It's a sensory nightmare," she confides. "There are always too many people at the beach. I'm like, 'Where are the whales?'"

Overstimulation can be tricky to navigate, especially when you're an adult performer. Blossom recalls a moment four years ago when she showed up to appear in a 20-person orgy scene — but then couldn't even get through the sign-in process due to anxiety.

"I was like, 'I have to leave,'" she remembers. "I didn't realize that I had a kind of block due to the number of men in the room."

Blossom has been steadily working her way through that issue, though. Last year, she shot a scene for *Blacked with Sky Wonderland*, *Scarlet Skies* and three male performers.

"I don't usually do scenes with multiple people, but I was really happy I did that one," she tells X3 over Parker House rolls and crab cakes at BOA Steakhouse in Santa Monica. "The three of us play a girl band called Code Red, in this winter chalet. It was fun."

Blossom says the positive experience made her realize that she'd been holding herself back a little bit.

"It's tough to handle scenes with lots of people," she says.

"But when I did this scene for *Blacked*, we were all evenly paired up, so I didn't feel like there were too many people on me at one time. It made me want to open up my portfolio, expand my resume — and maybe do some more things in private before I do them on camera."

Between that scene and performing her first blowbang in an award-winning Brazzers scene titled "Guess That Cock," Blossom has built up enough confidence to start thinking about doing more group scenes — maybe even a gangbang.

"I'm in the midst of a transition, and this is when some of my best ideas happen and when I get inspired to do things," she says. "The gears are starting to turn in my head about what I want to do, the vibe I want to give and the people I'd want in it. But that's definitely where I want to take my hardcore stuff. I want to step it up a notch, because I think I'm ready."













'I CAN BE ANYONE'

It took six years in the industry for Blossom to get to this point. She grew up in Arizona and joined OnlyFans a day after her 20th birthday at the urging of her best friend.

"I just wanted to see what would happen," recalls Blossom. "I was like, 'Let's see if I make some money.'"

She advertised the new page on her Snapchat, and in about three weeks she had earned \$1,000 — which then raised a whole different question.

"I thought, 'Shit, what am I going to do? My mom is going to find out!'" Blossom laughs. "Sure enough, she was like, 'Where'd you get this money from?'"

In recent years, Blossom says, she has seen the stigma around sex work subsiding somewhat as it becomes more mainstream. She cites the Apple TV shows "Margo's Got Money Troubles" and "Maximum Pleasure Guaranteed." Back then, however, her new career endeavor sparked considerable drama among her family members and in her personal life.

Blossom took her mother to the gym, and while the two were walking on treadmills together, she confessed that she'd been posting photos online and had already made \$1,000. Her mother's jaw practically hit the floor.

Nevertheless, she persisted. Besides the money, the idea of an online persona appealed to her strongly.

"The reason I chose to do this for a living is that I saw an opportunity to not be me," says Blossom. "I really didn't like myself or where I was in my life at that time. I felt like I had no prospects. Then I thought, 'Oh my God, I can be anyone. I can be anything I want online. I can look however I want. I can say whatever I want. I could be valuable here. People really respond to me.'"

After she had been on OnlyFans for about six weeks, a club bouncer she knew connected her with the adult talent agency Hussie Models.

"I basically met with them for three nights in a row and asked them every question that I could think of," Blossom recalls. "I'm a really competitive person, so when they told me about all the award shows, like the XMASs, I was like, 'I'm going to win all the trophies. Like Pokémon. I'm going to catch them all.'"

She smiles. "I'm greedy like that."

GAME ON!

Blossom appears to be on track for getting her wish. She's already scored a handful of Best Sex Scene trophies and has been nominated three years running for XMASs Female Performer of the Year.

This year, her highlights so far include playing a non-sex role in a secret Brazzers project, appearing in a vignette with Melissa Stratton and Seth Campbell for director Bree Mills at Adult Time, and shooting two movies in France for the acclaimed high-end studio Dorcel.

"One is a stocking fetish movie, where I'm walking the streets of Paris in a clear raincoat and a corset," Blossom recounts. "There are all these lights, so it looks pretty cool. That scene is with Marco Bull, and he was amazing. I'm so excited for that to come out. I also did a movie where I'm getting married, so I meet my bridesmaids in Paris, and one of them decides we're going to a sex club. I explore my friendship with my best friend and the sexual tension between us. Since I'm about to get married, I can't hook up with her anymore, so she's kind of mad."

Blossom says she loves shooting overseas.

"It's amazing," she gushes. "I had a blast, and I love working with director Hervé Bodilis. It's very different, as far as the makeup and clothing styles — and

in terms of sex preparation. They're like, 'Okay, it's time to take your shower.' And I'm like, 'What? Are you waiting for me to take a full shower right now?' You have to wear condoms and you can't talk or curse during sex, so it's as romantic as you can make it while being as proper as you can."

Blossom says she did sometimes find it challenging to perform dialogue with her French co-stars, some of whom didn't speak English. As a result, she's taken it upon herself to study French in her spare time.

"I also did two scenes with Alice Wilde, and I'm obsessed with her," says Blossom. "She's British, but she lives in Spain and she's fluent in four languages. She's so cool. I did a scene with her and Tommy Cabrio.

"I can't wait to go back," she declares.

This year also saw Blossom make her video game voiceover debut, in Vanilla Gaming's "Mystery Kink."

"Vanilla had already done a game called 'Retro Knockout' that was available on Steam, and someone else had introduced him to me," explains Blossom. "We had a three-hour conversation, and I told him how much I love video games, especially horror and mystery games. I told him we should do a click-and-search game because it'd be so much fun, and that turned into 'Mystery Kink,' which is kind of a Scooby-Doo-esque hidden-object game. It's 10 levels, and you have to solve the mystery of the legendary Phallus Stone."

In addition to voicing her character, Blossom also had some input into her appearance.

"I told him to make me look jacked and give me more leg muscle, so I look pretty yoked," she laughs. "There's a topless version of the game too. You can see me on TikTok playing the first two levels. Now I want to do more games! But hand-drawn games take forever, and we don't have a huge budget. Hopefully this one will gain more traction so we can release it on more platforms."

“

I thought,
'Oh my God,
I can be
anyone. I can
be anything
I want online.
I can look
however I
want. I can
say whatever
I want. I could
be valuable
here.'







LESSONS LEARNED

On top of all that, Blossom is in the process of revamping her various official pages and profiles. In an era of chatbots and the like, she is unequivocal about who runs her own social media channels.

"If you message me, I'm the one responding," she promises. "Before, I had some people helping me. Now, I run everything myself, because other people didn't understand the vision: cute, sweet, bubblegum. I'm fully in control."

That wasn't always the case. Looking back, Blossom regrets not always standing up for herself when she was first starting out in the industry.

"In the beginning, some people were not nice to me and took advantage of me," she sighs. "I wish I had been a bit scarier, but I didn't know better. Even today, there are still situations where I'll find myself sticking up for a friend, but not myself. It's hard to advocate for yourself sometimes, because you worry about the consequences. I'm always thinking two steps ahead, like: 'If I bring up this problem, I better have a solution because if not, I'm just a complaining bitch on set.'"

As a people pleaser, Blossom says, she can also find herself being guilt-tripped into doing extra work.

"I feel like sometimes people put me on the spot because they know that I'm a diamond, and that being under pressure helps build me."

In other words, like everyone, Blake Blossom is a work in progress. She sees a therapist, but admits that she sometimes finds it easier — and definitely cheaper — to discuss her problems with random strangers, as she found herself doing on a recent cruise to the Bahamas.

"I love just being like, 'Yeah, this is what I'm going through right now, this is what happened, this is my personal life — and then I never see them again, so I don't feel pressure to be performative,'" she laughs.

THE SINGLE LIFE

These days, Blossom lives in Las Vegas, though she's looking to buy a condo in Los Angeles and live there part-time, given all of the industry opportunities in LA. She's also hoping that a move will help cheer her up following a recent breakup.

Since that relationship ended, Blossom has thrown herself into work, Pilates and painting classes. But she says she also wouldn't mind stumbling into a summer fling — though she's sworn off dating other people who work in the adult industry.

"I think I'm going to be into doctors for a little bit, and other well-educated people who can talk about interesting things," she muses. "I also like people who view me as a movie star, not just an OnlyFans girl. That makes me feel like it's all worth it."

For Blossom, it ultimately comes down to how her partner sees her and treats her.

"I just want a man who can handle the fact that I get a lot of attention, and not make me feel horrible about it, but embrace it with me," she says. "I know it's stressful. I'm stressed about the way some men look at me too."

One fix might be dating someone more famous than she is, but Blossom isn't holding her breath waiting for celebrities to slide into her DMs.

"Think of all the fake Blake Blossom accounts," she laughs. "They can't find the real me."

She says she really appreciates good, flirty banter with any potential partner. Lately, she's also been into feminization.

"It's fun to take a guy and dress him up as a woman," Blossom confides. "I don't think it's as serious as some people think. It's like, 'Yeah, paint your nails and put on my underwear.' I really like men, but I sometimes I let myself get too vulnerable. Feminization forces a man to feel what it's like to be me, especially if they're







getting looked at. It's that social anxiety aspect that I really like. For me, feminization is more about bonding and connecting. I really like it when we can connect mentally, and when I know what you like, and you know what I like.

"Then we role-play and have fun," she adds.

HITTING THE ROAD

As for onscreen partners and collaborations, Blossom says she's looking forward to an upcoming Brazzers threesome shoot with Girthmasterr, marking their first time working together. She also eager to work with Jason Luv, as well as directors Siouxsie Q and Michael Vegas.

She hopes to work with veteran performer Small Hands too, after recently seeing him back in action in a Brazzers video.

"I was like, 'Oh my gosh!'" Blossom gushes. "Ever since Tommy Pistol told me that he was retiring from shooting porn, I've been wondering: 'Who's going to be my freaky-deaky dude?' Maybe Small Hands will be that guy. He has that similar dark and mysterious vibe..."

Blossom also hopes to do more work in Europe, possibly in a big "content house." There are a lot of content houses in Spain, she notes, because the local production companies don't shoot big movies, nor do they shoot very frequently, because they have to fly in performers from all over the world.

"I really want to expand into the European and Asian markets," she affirms.

Then there are the shows. Blossom plans to attend Sexpo in Australia later this year, on behalf of the popular sex toy brand Fleshlight. There's also X3 Expo in Amsterdam — it's her first fan event in Europe, and she says she's excited to meet her European fans. Finally, she will appear at Venus Berlin, though she admits to feeling slightly intimidated by the event's storied reputation.

"I've never been, but I've heard crazy stories!" Blossom attests.

“

Give me a character with some real punch. I want to be the FBI agent who's blackmailing somebody. That's what gets me going in a scene. Let's be gangsters. Let's be in the military. Let's do real-life situations.













THE PASSION INSIDE

Stories also happen to be central to Blossom's personal creative ambitions. She says she'd much rather tell "captivating stories" than shoot yet another faux incest scene about a horny stepfamily — not that she's kink-shaming anyone.

"I just think we all need to step up our game," she says. "Give me a character with some real punch. I want to be the FBI agent who's blackmailing somebody. That's what gets me going in a scene. Let's be gangsters. Let's be in the military. Let's do real-life situations.

"I'm not too keen on monsters anymore," she adds. "Zombies are fun, but I don't want to sit through makeup for that long!"

Because of her own experiences and relationships, Blossom explains, she feels drawn to realistic, compelling characters who struggle with themselves and each other.

"A lot of great people and artists have been through a lot of really fucked-up shit," she observes. "I think I'm ready to really translate what I've been dealing with and feeling. Ever since I entered the industry, I've felt this way: I want to make people feel something and empathize with one another."

Of course, the practical realities of adult production don't always allow for nuanced artistry.

"When I'm given a script, I literally read it then and there, and then I do it," Blossom says. "I don't have any time to prepare a character — which is why I'd love to be on a bad soap opera where I can really sit with a script, dig into the words and help create a character. I just like evoking emotion."

She has even put herself on tape for several mainstream roles, though they typically require her to be topless or nude.

"That's the thing," she says. "There's not really an opportunity for us porn girls to just act for 43 minutes, so you have to take those kinds of roles, and then hope the show breaks out and everybody becomes

obsessed with you, so you get to be in more stuff."

In the future, instead of waiting around for a plum role, Blossom aspires to write and produce.

"I'm always thinking of how to turn something into a story," she says. "Even on my cruise to the Bahamas, it was like, 'This whole week could be a movie.' I'd just have to add a couple of scenes and massage a few elements."

She has already written several projects, but struggles with her own high standards.

"I get really bothered when things aren't 100% perfect, or don't look how I see them in my head," she says. "I definitely need to chill on that and not be so strict."

For Blossom, one of the most appealing things about becoming a writer is the chance to write characters you love to hate.

"I just watched 'Game of Thrones' over Christmas, and I grew to hate Cersei with a passion," she says. "But if I could write a despicable character like that, or even play a character like that well enough that real people hate me, I'd love that."

Blossom admires "The White Lotus" as an example of great writing, while "Widow's Bay" is her latest TV obsession.

She's also a major horror fan, and especially loves Stephen King, citing "The Institute" as one of her favorites. She and a friend are currently scripting a horror comedy that she says plays like a TikTok vertical.

"It's pretty funny, I've just got to plan out the production and do it," she says. "But it's pretty much done being written. We just can't figure out what the end should be and who is really controlling everything, and what their main goal is. We have all the character-building leading up to all these crazy twists and turns, but we have no idea how it ends."

Blossom doesn't have a five-year plan laid out, but she does dream of launching her own studio, and making horror movies, soap operas, reality TV, comic books and video games.

"I have universes inside of me," she says. 

FLESHLIGHT[®] *PRO*

STANDARD

Customized
Packaging

\$149.95 Standard
Pricing*

3 Available
Inner Textures



Sell Your Custom Product Tonight!

Open to **ALL**
Content Creators

Easy Sign-Up
Process

Generous Royalty
on Your Products

FLESHLIGHT[®] PRO[™]

PREMIUM

Premium Product
Packaging

Name Your Own
Price (\$149.95+)*

Configure Your
Own Textures



Sell Your Custom Product Tonight!

Open to **ALL**
Content Creators

Easy Sign-Up
Process

Generous Royalty
on Your Products

SIGN UP NOW! >>



<< SIGN UP NOW!

*Final pricing adjusted by geographic region

Revistas.PeruRadio.net.pe





Lucy Mocchi

Testing the Limits

BY JACKIE BACKMAN

JULY 2026 X3 MAGAZINE / 39

Revistas.PeruRadio.net.pe

Life is a series of experiments, rising content creator-turned-studio performer Lucy Mochi's has produced some surprising results.

Before building a career in the adult industry, Mochi majored in biochemistry at the University of Texas, balancing three jobs, including one in a laboratory, while planning for a very different future.

Then the COVID-19 pandemic hit, and like many people navigating the uncertainty of that period, she suddenly found herself reevaluating everything.

"I had never considered doing porn," Mochi says. "But I was already posting SFW content on TikTok, so I did a lot of research on OnlyFans. Then I started posting faceless nudes on Reddit, and it just took off from there."

At first, she recalls, it was just, "What the heck? I'll do this for maybe a couple of extra hundred dollars a month." But while her new gig began as an experiment, she quickly realized that it was more fulfilling than the biochemistry career she had originally envisioned.

"I think for me, that chapter's probably closed," she reflects. "I might go back to school, but if I do, it will be for something else entirely."

Expanding Horizons

"Something else entirely" could also easily describe Mochi's most recent career shift.

The former aspiring scientist has never been afraid to test a new hypothesis, and earlier this year, she came up with an especially intriguing one: As her next move, she could branch out beyond independent content and collaborations, and move into professional studio work.

That theory led her to take a chance while attending an adult industry event, where she approached representatives of the renowned Spiegler Girls adult talent agency.

"I asked if they were looking for more girls," she says. "They took me on, and it's been totally different ever since. I hadn't really done any studio work before meeting them, so getting to start that chapter has been really cool. It's been a big adjustment for sure, but I'm enjoying it."

One of her biggest early milestones in her new "pro" era was her first studio anal scene, which she shot for Brazzers. She says the timing felt right.

"Anal is one of the things I've really enjoyed in amateur porn," she says. "Going with Brazzers was Spiegler's idea. They wanted to make sure my first anal went to a bigger studio, because I'm already an established anal creator."

The choice paid off.

"It was a lot of fun," Mochi affirms. "I want to do a lot more iconic anal scenes. I want to do Jules Jordan. I want to perform for Jonni Darkko. I want to do Tushy."

"I think it's time to find out what my limits are on the studio side," she adds.









Slime Time

If pro studios in general are helping Mochi test her limits in a bigger pond, working with the popular “horror porn” site Hentaied, famous for its epic productions involving slime, tentacles and alien parasites, threw her straight into the deep end.

“I did a few scenes for them this past February,” she says. “I feel like that was definitely a good place to start because once you do those scenes, you’re ready for anything! I love the concept and how niche it is, how it’s different from any other genre.”

She cautions, however, that it’s not everyone’s cup of tea — or glowing goo, as it were.

“Those are definitely super-intense scenes,” Mochi attests. “You can expect to be covered in slime for hours. There are difficult positions, difficult noises and difficult expressions that you have to make. It’s not very stereotypically sexy. It’s very raw.”

As for the slime itself, Mochi says it comes with its own challenges.

“It’s okay until it starts drying,” she laughs. “Then it gets flaky and starts crumbling from head to toe.”

Nor are performers the only ones navigating slippery conditions.

“When Ricky Greenwood was directing, he almost slipped on the slime on more than one occasion,” Mochi says.

The memory still makes her laugh, but Mochi credits those demanding productions with giving her a new perspective on the industry.

“I started doing those even before I technically started with Spiegler, so when I started working with other studios, I imagined that when people said ‘long days,’ they meant Hentaied long days,” she says. “But so far, no other scenes have been as intense or taken as long. So I’m like, ‘Wow, this is great. Now I feel like I can do anything.’”

Pairing Up

Mochi may be done with hanging out in laboratories, but chemistry still matters a great deal to her. For instance, she says that shooting that first Brazzers anal scene with veteran performer Scott Nails made a big difference for her.

“He’s a really good performer,” Mochi affirms. “He made that scene really enjoyable.”

She also found her collaboration with reigning XMA Male Creator of the Year Girthmasterr to be memorable.

“He’s a big name in the industry, but I didn’t anticipate how much I would enjoy the collab,” she admits. “It was obviously overwhelming, but he made it really fun.

“The way he uses it matters!” she laughs, referencing the famous proportions for which Girthmasterr is named.

Another standout collaborator: Max Fills.

“I love the concepts he came up with,” Mochi says. “He’s just a really down-to-earth guy, and it was a good vibe with him.”

Looking ahead, Mochi still has a few names on her professional bucket list, including Johnny Sins. But one performer she’s especially eager to reunite with is Hollywood Cash.

“He was my first boy-girl studio partner,” she recalls. “I was really nervous about it, and his energy was just chill. He was like, ‘You’re going to do great.’ He made it so much easier.”

That first scene left a lasting impression, and Mochi looks forward to seeing where her shared chemistry with Cash leads next.

“The energy is definitely there,” she says with a smile. “We’ve done a few scenes together now, and I can tell he’s into it because of how we interact during our shoots.”





“

I just want as much exposure
as possible. And to really
rock my first year.





Reaching New Heights

Still in the early chapters of her unfolding professional story, Mochi is not about to let up just yet. As she pursues bigger and more ambitious projects, however, Mochi must also navigate the challenge of juggling studio success with her thriving independent career.

"I'm still kind of in that balancing stage," she admits.

Her balancing act also includes factoring in some downtime. When she is able to disconnect for a bit, Mochi tends to gravitate toward nature. She enjoys outdoor adventures, reading, and being a devoted dog mom to two young Shiba Inus.

"In the spring and fall, we love to take them on hikes," she says. "They love it too."

When X3 chats with Mochi, she has just returned from her biggest getaway yet: a trip to China, where she grew up. Even with her career accelerating faster than ever, Mochi wanted to get back to her roots for a little while, reconnecting with family and exploring parts of the country she had never seen before.

"It was fantastic," Mochi gushes. "This was the first time I was able to travel all over China. I started in Beijing, went to Shanghai and then back to my hometown for a little bit. Then I went to what Westerners call the 'Avatar' mountains. It's a lot of peaks and valleys."

Known officially as Zhangjiajie National Forest Park, the breathtaking landscape inspired the floating Hallelujah Mountains featured in James Cameron's "Avatar" films.

With towering sandstone pillars rising dramatically above the clouds, the otherworldly scenery seems fitting for a performer whose own career is reaching new heights, in a whirlwind year of studio debuts, major collaborations and new goals.

"I just want as much exposure as possible," she says. "And to really rock my first year." **X3**

NOT SURE WHAT YOU'RE INTO?

DON'T WORRY

WE'LL FIGURE IT OUT 🤔

SWIPE THROUGH TAILORED CONTENT
CURATED JUST FOR YOU



Revistas.PeruRadio.net.pe



A photograph of a person's legs sticking out of the ocean water near a rocky shore. The water is shallow and clear, with some splashing around the legs. The background shows large, brown, rocky cliffs. The text 'ope' is written in large white letters, and 'Heaven' is written in large white letters below it.

ope Heaven

Heating Up the Great Outdoors

BY O.M. ABERNATHY

JULY 2026 / X3 MAGAZINE / 53

Hope Heaven doesn't currently call any one place "home." Like the kind of stellar phenomenon her name evokes, the 24-year-old German-born performer exists in a state of constant motion.

Heaven has spent the past six years hopping between continents and time zones, suitcase perpetually packed, address always changing. From Los Angeles sunsets to the Manhattan skyline and the beaches of Costa Rica, it's a lifestyle that suits her deep passion for travel — and it has all been made possible by her thriving adult industry career, which has included being crowned Female Streamer of the Year at the 2025 Euro XMAS.

Heaven's journey began in Hamburg. Growing up in a big city offered endless possibilities for someone as restless and curious as she has always been.

"To be raised in Hamburg was pretty nice," Heaven recalls. "You can do so many things there. I had a lot of friends and I loved to just hang out with them."

She danced hip-hop, joined competitive teams and explored the city's famed nightlife, eventually graduating from local house parties to nightclubs. She loved the excitement, but preferred to "party" without drugs or alcohol — especially after dating a Muslim man who abstained from drinking as a religious commitment.

"He taught me that alcohol was maybe not the best for me," Heaven says. "I still got to party, but I went sober. It was nice. Everyone else was drunk, so I could behave like I was drunk without being drunk, and nobody remembered anyway."

Hitting the Road, Finding Her Feet

Despite having all that fun at her fingertips, Heaven was eager to explore and experience the world far beyond Hamburg's city limits. She decided to take a gap year and engage in her No. 1 passion: travel. Even in the face of a global pandemic, Heaven wouldn't be denied, and she spent the initial months of the COVID-19 lockdowns on an island in Spain.

"It was beautiful, but I realized my savings were going to run out," she laughs. "So I sent a bunch of applications out to cruise ships and resorts, even call centers, just anything where I could earn money. Then I saw a YouTube video about a girl selling pictures on a website."

After reading an article about another creator who simply sold photos of her feet online, Heaven created an account on a content platform, snapped some shots of her own feet and made 10 euros for a day's work. Soon she was showing her full body, covering only her face as she progressed from still photos to a cam site where she initially communicated only via text.

The work seemed like a natural extension of her personality. She was comfortable with her body, not shy about sexuality, and drawn to the independence and autonomy that sex work provided. The income from adult performance funded her dream jet-setter life, and after COVID calmed down, Heaven started traveling again.

"I was one month in Malta, one month in Madeira, one month in France," she recounts.

Meanwhile, she was still figuring out her professional boundaries online. When clients demanded increasingly explicit content, Heaven at first felt obligated to deliver.





A close-up photograph of a woman's legs in the ocean. The legs are wet and glistening with water droplets. She is lying on a piece of driftwood in the shallow water. The background shows a rocky coastline with waves crashing against the shore.

“

I love what I do, and
I'm comfortable — so if
someone wants to see
me naked, they can.

"The men were just like, 'Do this for me, do that for me,' and it was pay-per-minute, so when I didn't do what they wanted, they just left," she explains.

After taking a six-month break to travel with the money she'd earned, however, Heaven made a decision: From then on, she would only perform acts she genuinely wanted to perform. She switched to a free cam site, where she could earn money when happy viewers tipped her.

"It's way better," she attests. "Now I have my community there, and they know what I like and what I don't like."

When Heaven finally revealed her face, it wasn't because she suddenly felt comfortable, but simply because she found she couldn't crop the video in question properly and didn't want to waste the footage. She thought the video was so well done that she posted it anyway.

When a viewer she had known earlier in life recognized her, even referring to an old nickname in the chat, she briefly panicked. But that moment ultimately became a turning point.

"I was like, 'OK, if he wants to spend his money on my profile, he can go for it,'" she recalls. "I love what I do, and I'm comfortable — so if someone wants to see me naked, they can."

Going Places

Heaven's biggest professional breakthrough came when she started streaming outdoors, from her car, in secret locations away from prying eyes. The novelty, energy and freedom resonated with her audience in a way her bedroom streams never had, and the travel element quickly became her signature.

"I always search for spots where not so many people are," she explains. "Then I can do whatever I want: squirt in my car, do crazy shit. I love it because I know the guys love it, and the vibe and the energy in my stream is always just so nice."

Then, in 2023, while attending the adult industry convention Venus Berlin to promote her streaming site, Heaven met producer

extraordinaire Julia Grandi of premier studio Vixen Media Group.

"I didn't have a clue about studios," Heaven admits. "I was just a total newbie. So I was like, 'Who are you?' Then she explained everything to me, and I looked them up."

Heaven was instantly impressed by Vixen's aesthetic and reach.

"Everything they do is so cinematic," she affirms. "It all just looks so good."

Grandi invited Heaven to submit an audition video. It was simple, just Heaven in trousers, showing her breasts, being sexy, playing a little.

The response was immediate: Vixen wanted her for an exclusive contract.

Around Christmas, Heaven flew to the Dominican Republic to shoot her first professional studio scene, but she experienced a moment of crisis. Overwhelmed by being in an unfamiliar country, in front of a crew she didn't know, she got cold feet. After just one night, she flew back to Spain.

Within two days, she reconsidered.

"I was like, 'This is the chance of my life, I need to go back,'" Heaven remembers. "I felt so ashamed to have left the shoot."

She asked if she could try again.

Remarkably, Grandi not only said yes, but made a crucial accommodation, reducing the typical 12-15-person crew to just five people. She helped Heaven understand how to move for the camera, how to position herself, how to be comfortable.

It worked. Heaven became a "Vixen girl."

Since then, her work for the studio has run the gamut from intimate one-on-one encounters to complex multi-performer productions. She's shot seven scenes for Vixen, becoming more confident with each — yet last year, sitting in the audience at the Euro XMas, she still felt terrified as the nominees for Female Streamer of the Year were read off.

"I was so nervous," she remembers. "I was like, 'Please don't let me win.' I was so afraid to go onstage."

When her name was called, she felt numb. She hadn't prepared a speech, superstitious that doing so would jinx her, but the award meant a lot to her. It was validation from her community, from the people who had watched her grow from a masked amateur to a confident creator.



At Home in the World

These days, Heaven continues to balance studio work with camming and OnlyFans content, in which she focuses on storytelling and intimacy.

Back in Hamburg, her big family knows all about her work, though their reactions vary. Her mother is her greatest supporter, and they discuss everything openly. Her aunt, whom she grew up with, is similarly accepting. Even her grandmother knows the gist, though she has requested no details. Her father and brother struggle with it more.

"For the male members of my family, it's a little harder to understand," Heaven observes. "I can understand this. They want to protect me."

Meanwhile, after six years of constant moving around, she's beginning to think seriously about where she might eventually want to settle down. After having explored the globe extensively, a few possibilities stand out.

Los Angeles, she confides, is her absolute favorite. The vibe, the people, the energy — everything about it speaks to her.

"Two years ago was my first time in LA," she says. "But it was like I had been there already, because I'd seen all the movies."

She was also blown away when she arrived in New York in 2022, took the train into the city and saw the Manhattan skyline for the first time.

"I just cried because it was my dream to live there, to be there, to stand on the Brooklyn Bridge," she recalls.

Though Heaven calls Costa Rica "paradise," even that designation falls short of motivating her to put down roots.

"I can live everywhere!" she declares. "This is kind of the problem. I have so many options."

A problem? She's become a confident performer, built an enviable career, earned recognition from her peers and created a life of extraordinary freedom.

Sounds a lot like Heaven. **X3**







LAUREN PHILLIPS

The MILF Empire
Strikes Back

BY DREW FOX

JULY 2026 X3 MAGAZINE / 63

I love this industry so much,” avows Lauren Phillips, and you can tell that the XMA’s award-winning performer really means it. “When I first started, a lot of people said that I was made for porn,” she recalls. “As weird as that may sound, I totally agree. It’s almost like it was my calling to do this.”

Phillips began her adult career as a camgirl, then shot her first studio porn scene in 2013. Almost immediately, she started being cast as a stepmom in the kinds of MILF scenes with which she’s long been associated.

“I was 24 or 25, playing a trophy wife,” she recalls. “They said, ‘You’re helping your stepson with his homework.’ I was like, ‘Great!’”

Knowing a good thing when she saw it, Phillips decided to lean in to the MILF persona.

“People would ask me for my birthday, and when I told them and they did the math, they’d say, ‘Oh, so you’re only 28,’” she remembers. “So I started changing it to 33. I haven’t done any research on it, but I think I was the youngest MILF in the business. While everyone else was lowering their age, I was increasing mine.”

The gambit paid off. By the time she joined adult agency Nexxxt Level Talent in 2016 — telling her new reps straight out, “I want to be a MILF” — Phillips had already firmly established herself in the genre. Over the years since then, she has been nominated for numerous awards, and was crowned XMA’s MILF Performer of the Year in 2024.

She assuredly has no issue with the label, or with her size and body type, which she considers ideal for playing the “older woman” role.

“I’ve always been curvy, and that’s not going anywhere,” Phillips declares. “At my skinniest, in 2017, I dropped to about 135 pounds, which for me is tiny. But I was still curvy, with that hourglass shape.

“I’m very stubborn about my branding,” she adds.

A Big Lift

Then, in 2017, her career got a major, unexpected shot in the arm. A quirky still from a scene Phillips shot with petite 4-foot-6-inch performer Alice Merchesi, in which the 5-foot-11-inch Phillips is lifting Merchesi off the floor, turned into a viral meme. The image still gets regularly shared almost a decade later.

“I’m actually so shocked that that blew up,” Phillips marvels. “I don’t know why it did. At the time, lifting and carrying was sort of the really popular thing of the moment. But for some reason that specific image really went crazy.”

Phillips found herself being asked to recreate the moment again and again, not only on set, but also when she was touring as a feature dancer.

“They wanted me to do it at a club in Denver called Platinum 84, with one of their smaller dancers,” she remembers. “But the thing is, there’s a trick to it. Alice had a bit of a bend in her knees so she could bounce up a little, and I put my weight into her and into the wall and she counterbalanced her weight on my shoulders. So technically she was lifting herself as much as I was lifting her.

“It’s not like I’m capable of just dead-lifting a 90-pound girl!” she laughs.







Dancing Queen

To this day, Phillips still loves going out on the road as a feature dancer. She trained and holds a degree in modern dance, and once worked as a dance instructor. She says she never lost her love of dancing, despite getting banned from the studio where she was working.

"When I started doing porn, the studio found out and I wasn't allowed there anymore," she recalls. "But a lot of what I was taught goes into my feature dancing. Mostly the theoretical stuff, the themes that I use in my floor work."

The only drawback, she confides, is having pale skin that bruises easily.

"Bruises aren't good for when I have to do shoots," she says. "So I can't do a lot of aggressive pole work. But I'm actually learning more of the Russian pole dancing style, where the pole is more of an accessory to dance around, rather than using it for tricks. So if I want to do some turns, where I'm still on the ground, it's more like if I had like a Hula-Hoop. It's there for me to have my hands on while walking around it, twisting around it, using it to balance a little bit."

She still regularly tours, since it gives her the opportunity to interact with her fans — and not just in the meet-and-greet sense, but as part of the show.

"People's attention spans are short, so you have to find a way to really entice them to watch you," she explains. "I used to do improv, and one of my favorite things about it was how you could really invade people's space. I like doing that with my feature dancing. I'll get right up in their face, really looking right at them and connecting with them."

"They get it," Phillips says. "They totally understand this brief intimate connection that we have with each other."

Nothing Like the Real Thing

During her years in the adult industry, Phillips has seen various trends come and go. That need for connection that she describes, however, is one thing that she expects to persist for a long time.

"Cammers interact directly with the people watching," she notes. "Content creators provide a fantasy for the person watching, so you still have that connection with your audience."

While she doesn't want to make any predictions, Phillips is adamant that whatever porn's "next big thing" turns out to be, it won't be AI-generated.

"Artificial intelligence is blowing up right now, but a lot of the audience doesn't like it because they're not connecting with it," she insists. "With all of the fake AI-generated news stories and memes all over social media, people are spotting it — and they don't like the manipulation of it. They instinctively know that it isn't real, and they're not connecting with it."

"It's the same thing in porn," she says. "I think we're going to see that one-on-one connection keep coming back, where a real performer is connecting directly with a real viewer."

Working Smart

Phillips seemingly never stops working. At one point during her X3 interview, Phillips discusses what a typical day looks like for her. After waking up sometime between 3 and 6 a.m., she then spends all of her waking hours either working or traveling for work.

That's where things get even more interesting. While her work includes





“

I think we're
going to
see that
one-on-one
connection
keep coming
back, where a
real performer
is connecting
directly with
a real viewer.

all the activities you might expect of an in-demand adult performer — shooting, creating content, touring on the feature-dancing circuit — it also includes multiple ventures outside the industry.

For instance, Phillips owns an Airbnb property in Florida, plus a 2,600-square-foot content house in Las Vegas, which comes complete with an on-site makeup artist.

“Content houses are big right now,” she explains. “I was leaning toward using it for studio porn, and there are a couple of people who use it for that. But it’s mainly been content creators and influencers.

“The best part is, it’s on a cul-de-sac, which means I also own the sidewalk and part of the street out front,” she adds. “So I can offer total privacy. If anyone tries to park and glimpse what’s happening, I can have them legally removed and their cars towed away.”

She also runs a consulting business, helping other creators and performers build passive income through a variety of small-business ventures. Some involve porn, like clip stores and subscription services.

“There are so many of those out there, and there are recurring payments you’ll get,” Phillips says. “So I treat them like gym memberships. Maybe my fans don’t always visit, but when they do, they know that I will be there and my content will be there.”

Other ventures run the gamut from ATMs, laundromats and storage units to residential and commercial real estate.

“I’m really, really good at starting all types of businesses,” Phillips says. “I’m good at breaking down what you need to do. For years, people have been asking me for advice on expanding how they make money, so I finally decided to start a consulting business of my own. I show people that they should be working smarter, not harder.”

If that sounds like a lot, it is. Then again, Phillips makes no secret about her ultimate goal.

“I’m building an empire,” she proclaims. “And I’m going to do it while still working in adult.”

This last point is a very important one for Phillips, something she stresses repeatedly during her chat with X3: No matter what she does outside the biz, she has absolutely zero interest in ever trying to leave or distance herself from the adult industry.

If anything, she would love to be its symbol.

“There are well-known porn stars, but most of them aren’t performing anymore,” she observes. “People like Jenna Jameson, Lisa Ann, Stormy Daniels, Tera Patrick. But no one who’s currently active.”

Her daydream, she shares, is to be “the last really famous porn star.”

Not an insignificant goal by any standard — but if anyone can achieve it, Lauren Phillips can. **X3**



SEPT 11-12
AMSTERDAM

Revistas.PeruRadio.net.pe



Be part of history as we merge XBIZ Amsterdam with X3 Expo for the ultimate mix of business, promotion and entertainment — capped by the biggest night on the continent: the 2026 XMA Europe awards show.

Revistas.PeruRadio.net.pe



K



Toochi KASH

Wanderlust Is No Sin

BY JACKIE BACKMAN

JULY 2026 X3 MAGAZINE / 75

Revistas.PeruRadio.net.pe



Toochi Kash is everywhere. At least, it seems that way. A quick scroll through her social feeds reveals a world of travel, exotic destinations and carefully curated adventures. One moment, Kash is riding an ATV beneath the pyramids in Egypt. The next, she's reading a book while floating on the Dead Sea, beneath the cheeky caption "Like my floaties?" Other posts find her lounging on tropical beaches, wandering historic streets or soaking in yet another corner of the world.

So far, Kash has visited more than 80 countries. Nevertheless, this year landed her someplace she'd never been before: smack-dab in the spotlight on the XMA Creator Awards stage, being crowned Social Media Influencer of the Year.

"I had been nominated before and didn't win, so I honestly wasn't expecting it," she admits. "When they called my name, I started clapping for the winner — before I realized I was sitting there clapping for myself."

Kash had planned to wear a long custom gown, but shortly before the ceremony, she discovered that it didn't fit properly, so she accepted the trophy bedecked instead in a sparkling sheer minidress reminiscent of Britney Spears' bedazzled look in the "Toxic" music video. As it happened, this worked out for the best.

"The other dress was much longer, and I would have had trouble getting up the stairs to the stage," she laughs.

Stranded in Paradise

Kash has been building her loyal social media following for years, thanks to her entrepreneurial instincts. She launched her OnlyFans back in 2017, when the platform was less than a year old. Business truly took off, however, during the COVID-19 pandemic.

While much of the world was locked down at home, Kash found herself stranded at a resort in Curaçao after flights were canceled.

"We ended up getting stuck for three months," she recalls. "I was just doing content there."

Being marooned at a nearly empty tropical resort turned out to be an unexpectedly ideal setup for content creation. By the time the world reopened, her audience had expanded dramatically. Today, Kash maintains a thriving presence on OnlyFans, where she has amassed hundreds of thousands of subscribers.

As her fan base has grown, so has the world Kash shares with fans. Her brand reflects her many passions, blending travel and lifestyle content with glamour, bikini shoots — and an impressive cosplay collection.

Those cosplay creations are not the store-bought variety either. Kash and her team regularly create elaborate looks featuring custom wigs, body paint and detailed outfits inspired by everything from Avatar to Pokémon. One of her favorite creations involved transforming herself into a Conehead, complete with the trademark elongated headpiece.

"I buy different pieces to bring the outfits together," she says. "I like to really commit to the character."

That same creative drive is now fueling Kash's next business venture. She's preparing to launch a new platform, tentatively called "Fantra," in order to have more freedom to experiment.

"I'll obviously still use OnlyFans because it's a huge part of my business," she explains. "But we want to do different things on the website that we can't necessarily do there. They've gotten really strict over the years, and sometimes it feels like that takes some of the fun and creativity out of things."





Old San Juan, New Dreams

These days, Kash calls Puerto Rico home. She chats with X3 from a sun-drenched private courtyard framed by lush greenery, a few steps away from the colorful streets of Old San Juan just outside her front door. The scene feels postcard-perfect, with brightly colored buildings, cobblestone streets and centuries of history blending with the easy rhythm of island life.

"It's such a charming, beautiful city," she says. "We ended up loving it so much."

After renting a place in Old San Juan on a whim, Kash and her partner quickly fell in love with its ocean views and slower pace. That unexpected detour has since grown into her most ambitious project yet: restoring an entire four-story former bank built in 1910.

Part home, part business and part creator playground, the building will feature boutique Airbnb suites, a lounge, a speakeasy housed inside the original bank vault, and a variety of spaces designed for content creation and collaboration. Topping it all off is a rooftop overlooking the water, with one of only four rooftop pools in Old San Juan.

"I want to have content creators come out, because it's going to be perfect," she declares.

A Sense of Purpose

Though her social channels are filled with sexy shots, cosplay and travel adventures, there's another side to Kash, one that followers may not always be aware of.

For years, she has been participating in humanitarian work across countries including Guatemala, Mexico, Senegal, the Philippines and Cambodia. It's a commitment that predates her social media fame.

"When I was younger, I always admired that Angelina Jolie would go to all these countries and help people," Kash explains. "She seemed like such a pure soul. I always loved that about her."

She documents some of those experiences, though often on her travel-focused channels rather than her main accounts.

"If I post a bikini picture, people are happy," she laughs. "But if I post something about humanitarian issues, people are like, 'Oh no.' But I still share it because it brings awareness. That's really what it's all about."

She's contemplating launching a video series dedicated to her humanitarian travels, allowing people to see more of the people, places and moments that have stayed with her.

"I think it would be cool to do a YouTube series about it someday," she reflects. "We'll fly drones with the kids, play soccer with them — just random stuff like that. They love it, and so do I."

Kash lights up as she describes the joy of returning to familiar places and the connections that continue long after she's gone.

"They'll send updates later on," she marvels. "They always remember you."



“

If I post a bikini picture, people are happy. But if I post something about humanitarian issues, people are like, ‘Oh no.’ But I still share it because it brings awareness. That’s really what it’s all about.

No Place Like Home

That desire to experience different cultures and connect with people around the world remains a driving force in Kash’s life. Even after visiting so many places already, her travel bucket list continues to grow.

“I still haven’t gone to India, or Russia,” she says. “Some of the countries I want to go to, no one wants to go with me. But I think it’ll be cool.”

One experience she’s especially eager for is Holi, India’s famous Festival of Colors, which she hopes to experience firsthand someday.

Back in Old San Juan, however, life has slowed in all the right ways. That perfectly suits Frank, Kash’s five-year-old Korean Pom. As her constant companion, Frank has become something of a social media personality in his own right. With his pink-tinted fur, impeccable grooming and undeniable charm, Frank has earned his own Instagram highlight reel on Kash’s page and has plenty of fans of his own.

In Puerto Rico’s famously dog-friendly culture, Frank accompanies Kash nearly everywhere, including restaurants, where he’s often perched proudly in a chair at the table rather than tucked away on the floor.

There are also beach days, hikes and quiet afternoons outdoors — simple pleasures that have become an important part of her home life after years of constant travel.

“When I’m at the beach or out in nature, I feel less stressed and more in tune with everything,” Kash says. “I think I’ve found where I’m supposed to be.” **X3**



Vixen Drops Cross-Site Feature 'Pull'

Vixen Media Group has released "Pull," a five-part, cross-site feature with scenes presented by its studio websites Vixen, Blacked, and Tushy.

Directed by multi-Euro XMA's winner Julia Grandi, the title stars Hope Heaven, Melanie Marie, Vixi Rafi, Alberto Blanco, Christian Clay, Troy Francisco, Freddie Gong, and Dimitri Shadow.

The story centers on "Hope, a super-model who escapes the spotlight only to fall for a charming stranger, become entangled with a mysterious new confidante, and find herself drawn into the orbit of the Kingmakers, a shadowy gentlemen's club led by the magnetic and calculating Christian," the synopsis reveals. "As alliances shift, masks come off, and motives blur, the line between seducer and seduced disappears, and everyone learns there are no rules — only ways to take control."

Grandi enthused about the title.

"'Pull' is a story I have wanted to tell for a long time, and it is based on real events from my own life," she said. "It's about seduction and manipulation; every move is calculated, and each chapter pulls audiences deeper in. The entire cast and crew did a phenomenal job bringing it to life. I'm so proud of what we've made together, and I'm excited for fans to experience it."

Heaven added, "Being part of 'Pull' with Vixen Media Group was both an honor and a deeply fulfilling creative experience. Taking on the lead role felt both exciting and natural, and it allowed me to fully engage with the story on a deeper level. What made the project truly stand out was the on-set dynamic, featuring an exceptionally talented cast and team. It's a project that has stayed with me and one I'm genuinely proud to be part of."





Blake Blossom, Romi Rain & Ophelia Fae Star in Latest From Girlsway

Blake Blossom, Romi Rain, and Ophelia Fae star in the latest release from Girlsway, titled "Downward Temptation."

Directed by studio CCO Bree Mills, the scene opens with Fae signing up for a one-on-one yoga class.

"She finds herself under the guidance of confident instructors Blake Blossom and Romi Rain," the synopsis reveals. "What begins as innocent stretching and breathing exercises gradually evolves into a seductive game of temptation, as Ophelia struggles to resist their playful advances and magnetic energy."

Mills enthused about the scene.

"This was my first time working with Ophelia Fae, who is a fast-rising star in the girl/girl world," she said. "It was amazing to pair her alongside the incredible Romi Rain and Blake Blossom, whom I love to work with — especially in cheeky lesbian seduction comedies."





Jasmine Sherni Marks a Career First for Brazzers

Jasmine Sherni performs her first female led group scene in the latest Brazzers release, "Operation Open Wide."

Directed by multi-XMAs winner Ricky Greenwood, the scene features Christian Clay, Vince Karter, Small Hands, Mazee The Goat, Jimmy Bud, and Victor Ray.

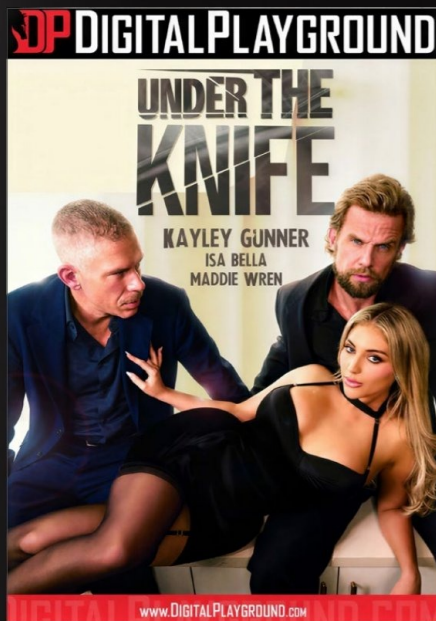
"Jasmine is lost in a wet dream when her peaceful evening is interrupted by a full SWAT team crashing through her door," the synopsis reveals. "She realizes these horny agents may not be there for danger after all. Luckily for them, Jasmine knows exactly how to make any tricky situation into a sticky one. The night spirals into an intense gangbang where Jasmine finds herself at the center of attention from six eager operatives ready to fulfill her wildest fantasies."

Sherni enthused about the shoot.

"I had already put a big group scene on my hopes and dreams list for this year, so when this came up, I was floored," said Sherni. "I love the idea of it being action-packed, so who better to do it with than hot professionals I'm already turned on by. I really appreciated everyone's energy, and I felt so safe to be able to have this experience with this crew, director, and talent. I think that's a big part of being able to open up and have the strongest performance possible."

Added Greenwood, "I'm really honored that Jasmine Sherni trusted me with her first gangbang scene. Funny enough, it was also my first time directing one. The energy on set was electric from the start; Jasmine went all in and delivered a performance that I truly believe will stand as one of the most talked-about scenes of the year. She brought confidence, intensity, and authenticity to every moment. I think fans are going to be blown away by her performance and will definitely be replaying that scene more than once."





CAST:

Isa Bella
Mick Blue
Kayley Gunner
Vince Karter
Maddie Wren

Under the Knife

Digital Playground

Mick Blue and Vince Karter play high-end plastic surgeons, finding their gifted hands quite full indeed with highly alluring vixens in this entertaining Digital Playground romantic drama.

While Mick's character is dedicated to his profession, he's not so dedicated to his trophy wife, played by blonde, ultra-curvy, Hawaiian-born knockout Kayley Gunner, instead seeking extramarital pleasure elsewhere. Mick and his sexy administrative assistant, played by tantalizingly all-natural brunette Isa Bella, have an insane after-hours tryst in what looks like a well-lit makeup room at the doctor's high-end surgical institute. Mick really pounds it to Kentucky-born Latina Bella during standing doggie, with her blue garters delightfully accentuating her already beautiful butt. Standing missionary is just as molten, while insanely alluring Bella is excellent at getting face-fucked.

Cut to the following morning at Mick's institute, where everyone should be exercising protocol. While Mick is busy with a patient, his on-screen wife Kayley consults with Mick's surgical associate, played by Karter, regarding an upgrade to her breasts. Gunner confides to Karter that her marriage isn't as grand as people think. In true Machiavellian form, 'sympathetic' Dr. Karter seems to effortlessly seduce Mick's estranged wife right there in Vinnie's brightly lit office when no one is, supposedly, looking. Kayley brilliantly fucks his prick with her ample breasts, followed by a loving blowjob, with Gunner going balls-deep. Spoon with that big, pillowy butt is a superb position, with those dreamy breasts bouncing away. The camera also goes way below the action during reverse-cowgirl, showing not only Gunner's ample, jiggling ass cheeks but her well-pronounced, undulating boobs. Kudos to the camerawork here, which is, in fact, primo throughout the entire feature.

A pleasant surfeit of twists and turns in the plot makes this film a truly intriguing bit of soap opera fun, as certain characters along the way are privy to intimate information to which other key players are totally oblivious. It's a marvelously tangled

web! For instance, Mick soon suspects that something's rotten in Denmark when he finds a piece of Kayley's jewelry on the carpet in Vinnie's office. And while Vince brings Mick's own infidelity to Kayley's attention, Karter's moralistic hypocrisy (he is, after all, banging another man's spouse) backfires when Kayley, totally devastated, walks out on him.

Soon enough — while drowning his romantic sorrows — Vince finds solace and succor (as well as anal sex) from a fetching brunette bartender, played by Maddie Wren, in an upscale vacant bar. Look at Maddie's bodacious butt sticking up in the air as she deepthroats Karter upon a large sofa. The Illinois-born tart also attaches her mouth to his ass for some major rimming. And cowgirl, with that marvy Maddie booty really shaking up a storm, is top-notch, as are standing and traditional doggie positions, during which Maddie loves getting Karter's throbber crammed up her culo. By the time we get to reverse-cowgirl-anal, rowdy Wren is a pure puddle of sweat. She also does some amazing sideways spoon with her buttock and pussy, morphing into reverse-cowgirl-anal, then spoon, and more doggie up the ass. But once Karter prolifically creams all over Maddie's mug, he finds that he still has deep feelings for Kayley.

And we end with a volcanic threesome between Kayley, Mick, and Vince. That is, back at Mick's home, all of the dirt comes out, and our trio deals with the bad news via raging, sucking, and fucking. Doggie and cowgirl are my favorite positions with Kayley, as they highlight her stupendous behind. What amazing squatting action she delivers, too. And I love how Gunner's pussy gapes during numerous high-energy sessions of doggie.

"Under the Knife" kicks ass! Not only do riveting starlets Kayley, Bella, and Maddie throw themselves completely into their animated, soaking performances, but the entertaining plot shifts, dynamic camerawork, and relatively serious acting — especially from Mick and Vince — make this Digital Playground outing an outstanding, top-shelf feature.

— Troy Davidson



CAST

Parker Ambrose
Hollywood Cash
Christian Clay
Dan Damage
Demi Hawks
Jonathan Jordan
Matty
Isiah Maxwell
Hazel Moore
Milan Ponjevic
Gal Ritchie

Girl Meets Boys

Deeper.com

Threesomes are definitely on the menu — as in two boys for every girl — in this kinky, cute, fun, downright excellent entry from Deeper.com.

The first of two back-to-back scenes from talented director Jay Rogue, the beautiful and slinky Matty hooks up with two of her on-screen customers, played by Milan Ponjevic and Jonathan Jordan, after her shift at a very unique sushi bar. The lads both bang the Latvian/Belarusian sweetie missionary, then doggie, which is a revelation with such a fine fanny on our delicious restaurant worker; and yes, Maddy's creative, saliva-dripping mouth is always filled with a dick. By the time she does reverse-cowgirl with the lads, our horny service worker is shiny with sweat. She's definitely workin' it, alright. Like doggie, cowgirl shows off Matty's perfect butt, which is juicy and ample, but not overly so. She also doesn't mind getting a raging hard-on dunked into her mouth when her head is hanging over the edge of a table. Kinky. Again, lots of spit. The guys eventually spunk up Matty's pretty face. Superb opening.

In "New Daddy," New York City beauty Hazel Moore teases her boyfriend on the phone that she's trying out a new male lover, leading to some rather steamy events. That is, the naughty sound on the phone of a whip smacking across Hazel's ass prompts her boyfriend, played by Parker Ambrose, to rush back home and see what's up. And what's up is none other than Christian Clay banging Hazel doggie style upon the bed. Moore blows Parker while Clay continues to hammer her, afterward riding Ambrose cowgirl as she sucks on Chris-cock. I love, by the way, the big patch of hair above Moore's pussy. Then it's mish with Chris as Haze really chokes on Parker-pud. Look, too, how Moore slathers up Clay's throbber as Parker doggie drills her. And after some choice cowgirl with Chris (who later titty fucks Hazel), the lads jerk off onto Moore's boobs and mug.

Skillfully helmed by August Rose, "Dream a Little Dream" features blonde cutie Demi Hawks

and her on-screen beau Parker Ambrose as college students, with New York native Demi playing hard to get when Parker invites her to the school dance. Ambrose, in turn, says he'll go with someone else. It's a bluff which she accepts, with Demi attending the event with another guy, i.e., Dan Damage. Parker is totally pissed. Curiously enough, Dem's "dream" is to have a threesome with the two fellas beneath the school bleachers. And, while Dan is there just for the ride, Parker sincerely cares about Dem. Obviously, she's trying to make Ambrose jealous. She succeeds, but the threesome happens, nonetheless. Aside from being a superb cocksucker, Dem looks ab fab bent over, really loving it when Parker penetrates her doggie style as she sucks Dan. Other highlights include Hawks separately riding each guy cowgirl style, with that similarly perfect pear-shaped butt right in our faces. Eventually, horny Hawks begs the two guys to "come all over her." She certainly receives her wish, and we actually get a nice, romantic ending, too.

In "Red Bottom Heels," London lady Gal Ritchie plays Hollywood Cash's somewhat free-spirited wife, with Ritchie seeing how much Cash cares about her when another man, Isiah Maxwell, is brought into the mix in a no-tell motel. Gal looks dynamite, complete with her large, intense eyes and luscious figure. Interestingly, Maxwell doesn't know that Hollywood is Ritchie's wife, making the dynamic between the characters all the more provocative. It's grand when Cash and Maxwell each doggie G.R., with cowgirl being even more amazing thanks to Ritchie's ample, pillowy rump. And by the time the guys frost her face, our Gal is a puddle o' sweat!

Even though this pornmanteau is relatively intense at points, the stories are well-structured, with nothing too over-the-top, making "Girl Meets Boys" a perfect choice for curious couples, as well as hardcore fans of these four fab starlets.

— Troy Davidson



CAST:

Max Fills
Kimmy Kim
Eva Nyx
Victor Ray
Hailey Rose
Derek Savage

Gamer Girls Behaving Badly

Elegant Angel

In "Gamer Girls Behaving Badly" from Elegant Angel, Hailey Rose plays an up and coming game streamer named "Sky." Even with a small fan base, the budding content creator seems destined for bigger things.

Hailey Rose, Kimmy Kim:

In the opening geeky girl-girl scene, Kimmy Kim plays Bella, a rival of Hailey's character, Sky. Despite being competitors, the two streamers agree to collaborate, which soon leads to sex. Hailey starts by rubbing her breasts against Kimmy's pussy, followed by plenty of oral as the adorable gamer girls roll around with each other in their scissoring lust.

Hailey Rose, Max Fills, Victor Ray:

In the second scene, Hailey goes after Max Fills, her crush, whom she would stop the world for. Hooking up while streaming with Max can help Hailey go viral. It also helps that Max can't keep his eyes off her boobs while constantly reminding her how important clout is in the streamer biz. She listens intently as her exploding boobs become the focus as they game it up. Once they get their hands on each other, the chemistry is undeniable. Max eats Hailey's pussy, followed by cowgirl. By

the time semen is splattered on the swooning starlet, it's clear the stream was a success.

Eva Nyx, Max Fills, Derek Savage:

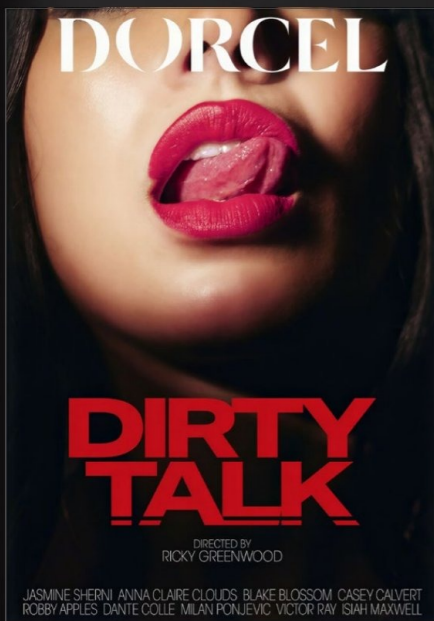
Hailey, chatting with Victor's character Theo, gushes about her hookup with Max and her booming streaming career. Once again, she shuts out Theo, putting on a solo show for her fans. Hailey is seen in a masturbation/tease segment, followed by a threesome featuring Max with fellow creators Eva Nyx and Derek Savage. Max takes Eva from behind in doggy while she sucks on Kage. The threesome ends with Derek and Max finishing all over Eva. When Hailey pops in and catches them in the act, Max simply throws up his hands as the scene concludes.

Hailey Rose, Victor Ray:

In this final chapter, Sky has climbed the ranks in the streaming world. The adorable finale finds gamer dude Theo finally having sex with his streamer crush. Theo pumps her pussy at an eager pace before they transition to spoon, and the scene wraps up with him plastering his seed atop her pussy.

With a strong cast behind her, Hailey makes this release a fun, bubbly take on modern gaming.

— Mutantmo



CAST:

Robby Apples
Blake Blossom
Casey Calvert
Dante Colle
Anna Claire Clouds
Isiah Maxwell
Milan Ponjevic
Victor Ray
Jasmine Sherni

Dirty Talk

Dorcel

Cynthia (Blake Blossom) is in a marriage that seems to have completely lost its spark. When she meets the wild and carefree Gina (Jasmine Sherni), her entire world is turned upside down. Suddenly, Cynthia finds herself looking to her past dreams as a guide for her potential future, and Gina is there to guide her along the way. But there's a big leap between dreaming about a fantasy and taking the steps to make the fantasy a reality. Does Cynthia have what it takes to shed her cocoon, or will she stay dedicated to the predictable safety of her life as it exists?

Ricky Greenwood is a true storyteller who remembers that sex has much more impact when tied to a compelling story. Here, he tells a tale of a kept woman who yearns to find her footing and remember herself as an individual rather than simply a woman defined by her role as a wife. It's a fantastic story, and Blake Blossom tells it to perfection. Jasmine Sherni is perfect in her supporting role, and the sex is dynamite.

The torrid tale begins when Cynthia spies their new neighbor, Gina fucking the delivery guy (Victor Ray). Gina's cock-sucking skills are incredible. She teases Ray's meat, alternating between slippery strokes and deep gulps. Meanwhile, Cynthia rubs her pussy tentatively as the sounds of sex waft across the courtyard from Gina's open window. Once Ray empties himself all over Gina's face, Cynthia can't wait to tell her husband Mike (Robby Apples) about it at dinner with the hope that he will be just as excited as she is. Unfortunately, the story doesn't stir his loins. In fact, instead of ravaging his wife, he heads into work to burn the midnight oil, leaving Cynthia home alone and unsatisfied.

The audience soon learns exactly why Mike has been spending so much time "working" lately: it's his assistant, Anna Claire Clouds, who has been using her ass to help him with his work. Anna has an incredible ass, and after letting Mike pump her gently for a while, she mounts him and rides his cock up her ass vigorously on her way to a powerful orgasm.

Still supremely bored and desperate for some physical attention, Cynthia finds herself still alone

at home, unsatisfied. When a package for Gina is delivered to her house by accident, she takes the opportunity to get to know her scandalous neighbor. Coffee turns into conversation, and suddenly Cynthia finds herself confiding in Gina. In a bid to help her newfound friend rediscover the sexual spark missing from her life, Gina sends one of her favorite playthings (Dante Colle) to her house for some "maintenance." This is EASILY the best scene in the movie, and it's all thanks to Blake Blossom's character work. She is all parts timid and excited at once, and it makes the sex erotic while being simultaneously cute. Cynthia lets loose, but she doesn't get nasty. Instead, she remembers how much she likes sex and how good it feels actually to feel wanted by someone. Dante delivers a fantastic fuck to her, but he also lets her set the tone and be in control.

Another intimate conversation between Gina and Cynthia establishes how Gina found herself willing to partake in such salacious behavior. She tells Cynthia about how her aunt Jean (Casey Calvert), who would fuck the actual milk man (Milan Ponjevic), served as the doorway to her own sexual freedom, and Cynthia realizes that she wants to follow those same footsteps. Jean takes the milkman's cock right up her beautiful ass in a flashback scene that is positively scintillating.

Finally ready to embrace her truth, Cynthia decides to chase her dreams with Gina by her side. But before they can start their new adventure, they find themselves in need of a mechanic's services (Isiah Maxwell). With the perfect opportunity in front of her, Cynthia takes the plunge and shares the mechanic's stiff dick with Gina. It's a liberating scene that is chock-full of sexual and narrative climaxes.

This is hands down Blake Blossom's best performance. She can project vulnerability, naiveté, and suppressed desire simultaneously, making her character relatable, adorable, and sympathetic. Jasmine Sherni is perfect in her supporting role, and both of them should absolutely hear their names called for nominations come this awards season.

— Count Serreno



CAST:

Anna Claire Clouds
Chantal Danielle
Seth Gamble
Isiah Maxwell
Victor Ray
Roxie Sinner

Raw

Digital Playground

Hannah (Anna Claire Clouds) and her boyfriend Ben (Isiah Maxwell) seem to have everything going for them. But one fateful night, Hannah's entire world is upended when she and Ben are attacked in their home by what appears to be a zombie. Now, Hannah finds herself in a desperate struggle for survival against an insatiable, relentless foe.

Ricky Greenwood directs this feature that is more of a love letter to "Dawn of the Dead" than the popular TV show "The Walking Dead." However, Seth Gamble's character could easily have been inspired by any number of characters from the popular zombie series. Anna Claire Clouds delivers her most complete performance, both in acting and sexuality, and her emotional struggle is the glue that holds the entire film together.

Things begin innocently enough, with Hannah and Ben sharing a passionate late-night fuck. He eats her pussy hungrily as she spreads herself wide for him, then she rewards his skilled cunnilingus with a fantastic cowgirl ride. Their entire encounter is tender yet playful, and Hannah smiles coyly as Ben humps her enthusiastically. She finishes him off in her mouth and leaves him spent. Unfortunately, their neighbor attacks them in their home that evening in a scene that comes straight out of the 2004 film. The traumatic attack sets Hannah on a desperate bid for survival.

The next day, she is rescued by Jacob (Victor Ray) and Maria (Roxie Sinner), who bring her up to speed on everything that's happened in the last 24 hours. It's a virus, and it's likely turning people into zombies. Maria helps Hannah learn how to fight and take care of herself in a world that is now wholly hostile, and their adrenaline leads to a steamy encounter. Maria's massive rack gets plenty of air time here, but their sex isn't just white noise. Rather, it's a moment of vulnerability for Hannah, who finds comfort in Maria's arms as the world around her is set ablaze. Maria is certainly just getting her rocks off by slurping on Hannah's clit and shoving the trembling blonde's face between her massive tits, but Hannah is just looking for a world that is safe and makes sense. When Jacob walks in and catches them in the act, the entire dynamic changes. Hannah goes from a woman looking for comfort to a woman willfully choosing to set aside her trauma for the sweet distraction of sex. She becomes wanton and almost whorish as she gulps

down Jacob's cock with Maria, and her eyes flash lust and desire. Maria smothers Jacob's face while Hannah rides him, then Maria uses her massive tits to finish him off while Hannah looks on adoringly.

Another brutal attack separates Maria from Jacob and Hannah, and Lukas (Seth Gamble) sweeps in to whisk the two away to safety. He takes them to a compound filled with trigger-happy, mistrustful survivors, but Jacob is wary. The enigmatic Lukas is the leader of this ragtag group of survivors, and their trepidation runs deep. Biggs (Dick Chibbles) believes in shooting first and asking questions later, and Ava (Chantal Danielle) is infatuated with Lukas. That infatuation makes her resent Hannah, but Lukas assures her that his decision to bring them in has nothing to do with Hannah's sexual availability. To prove it, he fucks Ava to pieces while the newcomers settle in. He's aggressive, smacking her bountiful breasts and ass as he pounds her relentlessly. And for her part, Ava loves every hammer thrust of his stiff cock in her pussy. The reverse cowgirl is a thing of beauty, showcasing Ava's impressive physique and highlighting her creative tattoos.

A shocking discovery prompts Jacob to leave the compound despite Lukas' insistence that he and Hannah stay, and Hannah decides to go with him. But when Briggs catches them trying to leave, a deadly confrontation ensues, leaving Lukas and Hannah alone together. Desperate to stay safe, Hannah convinces him not to give up, and she uses her ass to help him stay focused. She works him over like a pottery master shapes their clay, using her tight ass to coax him into a state of confidence and determination. His will to survive is rekindled with every thrust into her ass, and the moment his stamina begins to falter, she takes over and uses her hips to keep him going. It's a fantastic sex scene that doubles as a part of the overall narrative.

The story ends with a final showdown and a twist I won't spoil, but audiences will be divided over the film's ending.

This movie is an Anna Claire Clouds success story. She totally holds the story together, and her presence makes everything else work. She captures the story's spirit completely, and she is bonkers in bed. The supporting cast is elevated by her performance, leading to a well-executed horror sex flick that will leave audiences more than satisfied.

— Count Serreno



CAST:

Tyler Cruise
Charlotte Sins
Lexi Luna
Leo Vice

Parting Shot

Pure Taboo

While the first story in this powerful Pure Taboo anthology is a bit more serious than the second anecdote, both sequences are well worth catching thanks to largely believable storylines and, of course, first-rate sex.

The title sequence explores what happens when a special friendship is taken for granted. While Lexi Luna's character is visiting Leo Vice at his on-screen home, you can tell that they're pals who really care about one another. In turn, Lexi is taken aback when Vice discovers that she's listed on a sex site where women date strangers for a price. Vice then says he'd like to hire Luna for her services. How could he make such a proposal? Lex strongly believes that such an intimate move would be detrimental to their special relationship. "I don't think it's a good idea," she tells Leo. "Once you cross that line, you can't even go back... We're really good friends, and I value that friendship." She even tells Vice that if he wanted to consummate their relationship in a normal way, she could understand that sort of thing. "The choice is yours," Luna adds. But Vice is insistent. With reservations, Luna agrees. Yet she tells Leo that once the deed is done, their friendship is over. Leo rolls the dice and goes for it. Keeping her promise, she decides to treat him like a client, even though he's not paying a dime.

The tryst that rapidly unfolds upon the living room sofa is exceedingly steamy. Luna is a great-looking, round in all the right places woman. After some passionate oral treats from both characters, the fireworks continue with cowgirl, which is especially amazing thanks to that ample Luna booty. And watch the fit, busty Lex work her erotic magic during reverse-cowgirl. There's also driving missionary, as well as some tasty encores of both cowgirl and reverse-cowgirl, leading to some showstopping doggie, during which Lexi's bountiful butt cheeks really start a-bubbling. "Look at that juicy booty covered in cum," she ultimately

tells Vice after he sprays Leo-lotion all over her fine ass. As you can imagine, the story's ending is memorably downbeat.

"Camgirl's Dilemma" is a slightly lighter tale, with Charlotte Sins ultimately bribing her on-screen stepbrother, played by Tyler Cruise, not to expose her carnal secret. Cruise arrives home early from college one afternoon and catches his stepsister in the middle of their parents' living room doing a solo web scene — that is, maniacally jamming a dildo up her sopping pussy for the camera. Understandably, both parties are surprised. Yet Tyler's slightly moralistic character says that, unless Charlotte stops camming, he'll tell their parents. Naturally, Sins works out a deal with Tyler: Stay silent, and he can fuck her! And, as Charlotte's character curiously points out to Tyler, since she's a lesbian, Cruise will be the first man ever to enter her. He's game, and who the hell wouldn't be with the ever-tantalizing Miss Sins?

The heat generated between these two players is even more nuclear than the first scene, which is saying a lot. Originally from Vegas, cougar Charlotte is an awesome cocksucker, wildly deepthroating Tyler. She's also quite vocal during her oral antics, getting that Cruise-cock absolutely soaked with saliva. "Just use my throat like a fucking pocket-pussy," she tells him. And wait until you see Charlotte's own tight but flexible butt cheeks flow during doggie and cowgirl. Missionary, spoon, and reverse-cowgirl are all similarly terrific, with Sins even managing to kinkily jerk Tyler's dick with her feet from time to time. After a rockin' repeat of doggie, Tyler shoots his load all over Char's mouth, the cum dripping down upon her large breasts, with nasty Sins greedily devouring much of the spunk.

"Parting Shot" is a superb title for curious couples, as well as hardcore fans of such dynamic female performers as the delicious Ms. Luna and equally scrumptious Ms. Sins.

— Troy Davidson



CAST:

Vanessa Alessia
Damion Dayski
Sheem The Dream
Sarah Illustrates
Jack Rippher
Dimitri Shadow
Emma Sirius
Ashby Winter

Diamond Life 2

Blacked

Chock-full of international babes who absolutely adore feasting on cock, "Diamond Life Vol. 2" is outstanding entertainment from start to finish.

In the first scene, directed by the talented Laurent Sky, incredible California MILF Sarah Illustrates plays a horny agent who secretly cheats on her hubby with a client — a health-and-fitness influencer — played by lucky Damion Dayski. Sarah, a 5' 4" firebrand, has been in the biz since 2022 but has only performed in fewer than 40 titles, making her all the more exciting to watch in action. "I think this cock might be too big for my tight little pussy," the long-haired brunette stunner breathlessly tells Damion while stroking his massive throbbler.

Sarah is also amazing to watch as she tries getting all of that behemoth Damion dick into just the front part of her mouth. "I love it when you fuck my face," she pants. And look at her small but juicy — and fully greased-up — butt at work during cowgirl. Sarah likes being spanked, too. Initially, Illustrates works it during missionary, leading Damion to take over and slam her big time. And doggie with that well-moistened little rear is brilliant. No wonder Sarah graces the movie's cover. Kinky Sarah also likes getting her hair yanked while getting deliciously doggied. "I wanna be your little slut," she sincerely groans to Dayski, who inevitably busts his nut all over Illustrate's cute face.

In the next segment, helmed by Julia Grandi, exotic-looking 5' 5" Czech beauty Vanessa Alessia plays a luxury-hotel concierge who keeps hearing odd female cries and yelps at night. Grandi makes it slightly spooky, with moody lighting and effective shadows. Vanessa eventually discovers it's a customer, played by Jack Rippher, banging an overly vocal babe in what seems like a warehouse (though a very clean one), leading her to hook up with Jack the next day. Yep, Alessia is quite aroused by Jack's amorous, if unorthodox, methods. Their hotel-room tryst is shot against a striking ocean/beach landscape seen through

the room's open balcony doors. I love Vanessa's own greased-up, perfectly-shaped booty during some deep, passionate doggie. The all-natural beauty is also grand to view during missionary. Additionally, Jack gets her head on the edge of the bed and throat-fucks her upside-down, leading to his spunk-eruption all over Alessia's tongue and chest.

In another scene by Sky, blonde-haired Virginia babe Emma Sirius plays a college athlete who prefers to stay clear of distractions but winds up partying hardy with her physical therapist, in the form of Sheem the Dream. I especially like Emma's excellent squatting action during reverse-cowgirl, keenly shot from Sheem's perspective, with Emma groaning up a storm as her butt cheeks breathtakingly ripple. Doggie with this fair-haired delight is similarly a treat, as Sheem sinks his sinker deep into Sirius' slit; with Sheem soon blowing bazooka batter all over Em's pretty mug.

And we conclude with another fab Grandi-directed episode, this time featuring blonde Russian vixen Ashby Winter, looking positively gorgeous, while performing anal as intensely as ever. Speaking to her on-screen boyfriend in Russian (we even get English subtitles, which I love), Ashby is tired of her beau saying "no" sex — even anal play — at a sumptuous summer resort somewhere in Europe. Is this guy out of his fucking mind?! Ash ultimately falls for a more-than-willing vacationer, played by Dimitri Shadow, with Winter gladly sucking/fucking him beside a pool overlooking a lush, mountainous region. After some missionary in the pussy, Ash takes it up the asshole a la doggie, followed by spoon-, reverse-cowgirl-, and cowgirl-anal. Our girl also gets face-fucked extremely well; an oral talent leading to Shadow helplessly exploding a deluge of jizz into Winter's hungry mouth.

An all-around brilliant quartet of Blacked.com scenes; my personal faves being the blistering book-enders featuring superlative Sarah and amazing Ashby.

— Janos Skorzeny



CAST:

Blake Blossom
Dante Colle
Damon Dice
Alexis James
Mira Luv
Juliana Marie
Danny Mountain
Milan Ponjevic

Secretaries in Heat 4

New Sensations

It's another exhilarating edition of "Secretaries in Heat," and if blonde babes Juliana Marie and (mercy) Blake Blossom don't get you off (as they do their on-screen bosses!), then anal sirens Mira Luv and Alexis James will most certainly do the trick.

Sexpot Juliana Marie plays Damon Dice's secretary, who offers her boss a Friday massage at his home, and when his unsuspecting wife is out, no less. Juliana, having only done 20 titles in two years, is a joy to behold in action, especially when getting pounded spoon, as her little boobs undulate and Dice nearly breaks the bed's box spring. I'm surprised that the neighbors don't hear Marie's crazed howling. Standing doggie with this firecracker is also quite memorable, but Dice saves his load for Marie after a sweaty, hammering session of missionary, with Juliana squirting at exactly the same time Dice erupts. Great timing!

Cuban-American cutie Mira Luv plays Danny Mountain's saucy secretary, with the sizzling brunette not minding mixing business with pleasure — ever since, that is, he divorced his wife — and that includes some nuclear anal sex. Brunette Mira really knows how to get face-fucked well in Danny's moodily lit office. And doggie up the bungholeo against Mountain's desk is superb, with Mira not minding a sweet ATM. Then it's missionary, cowgirl, and reverse-cowgirl all up the culo, followed by an encore of mish, during which Danny goes back and forth between luscious Luv's pussy and anus, eventually whitewashing both holes.

California ultra-fox Blake Blossom regularly gets down and dirty with her boss, played by Dante Colle, who is (naughty, naughty) also married. Blake, by the way, looks incredibly fetching in glasses. Interestingly, in her narration, Blake states that she's falling in love with her boss. Whaddya

know! So, it's more than just a physical thing, right? We see, however, the far more physical side of things rapidly unfold right there in Colle's office. A movie highlight is Blake and her ample butt getting doggied in a sofa chair. It's great too watching that healthy booty bounce during cowgirl, while it's Blossom's world-class boobs which incredibly undulate during some wild reverse-cowgirl, as well as probing missionary (during which she actually sucks on those same prize-winning tits!). There's a nice encore of doggie that's way closer and in your face than the first steamy outing. "Push it deeper in there," Blake pants, as her bountiful butt cheeks helplessly jiggle. We finish with a fiery repeat of missionary, where Blake's boobs are really swirling, before Dante dampens her brown bush with Colle-cum.

Lastly, brown-haired Connecticut MILF Alexis James gets magnificently down and dirty with her fictional boss, played by Milan Ponjevic. James is a wiry thing with a slightly meaty butt. And she gives a marvelously sloppy blowjob right there in Milan's own moodily lit office. It's hard not to notice that Alexis is wearing a butt plug, soon replaced by Ponjevic-pud during doggie against the desk. Awesome Alexis doesn't mind a good ATM, either. Then it's missionary, reverse-cowgirl, and spoon all up the wazoo. Alexis also digs rimming the very lucky Milan. What a gall! Cowgirl-anal is fantastic with delightfully dirty James, while more missionary deep up her well-opened backdoor leads to Alexis jerking Milan off and having him explode, Milan loves paste all over her ravenous mouth and sexy face. Quite a workout — and all at work! Definitely no need to hit the gym tonight, guys.

Talk about a quartet of dream secretaries, with each lady performing splendidly, though my faves are little anal princess Mira and bodacious blonde beauty Blake.

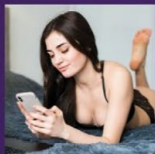
— Walter Paisley

FLESHLIGHT[®] PRO[™]

It's Not Just a Toy. It's Your Money Maker.

Launch Tonight. Earn Tonight.

Your fans already fantasize about you. Now you can give them the real thing. Get started in just a few steps: create your account, record your anatomy, customize your product, and launch. We handle everything behind the scenes, all YOU have to do is promote your new custom-made toy!



Create Your Account



Record Your Anatomy



Customize Your Product



Promote and Sell!

PREMIUM

Premium Product Packaging

Name Your Own Price (\$149.95+)

Configure Your Own Textures

Premium Purple Chromed Case



STANDARD

Customized Packaging

\$149.95 Standard Pricing

3 Available Inner Textures

Standard Purple Case



SIGN UP NOW! >>

<< SIGN UP NOW!

©2026 Interactive Life Forms, LLC. All rights reserved. Fleshlight, Fleshlight Pro & all associated logos are designs or registered trademarks of Steve Shubin, used under license.

Revistas.PeruRadio.net.pe